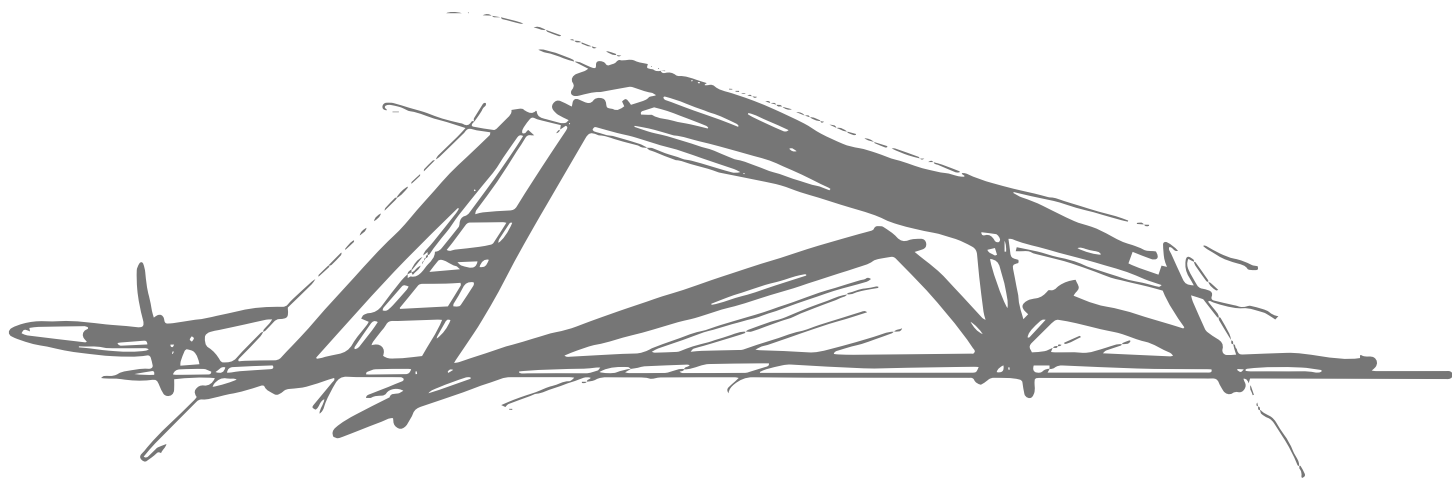


VT



PHILOSOPHY

*Architecture and interior design with a **tailored approach** to nature in the spaces designed, used as an active element of urban and social regeneration, natural elements, light in particular, which in and of themselves become building materials.*

A TAILORED APPROACH

*The studio offers a multidisciplinary profile dealing with **architecture and interior design**. We offer an approach that is “custom tailored” for Italian and international clients, both corporate and individual.*

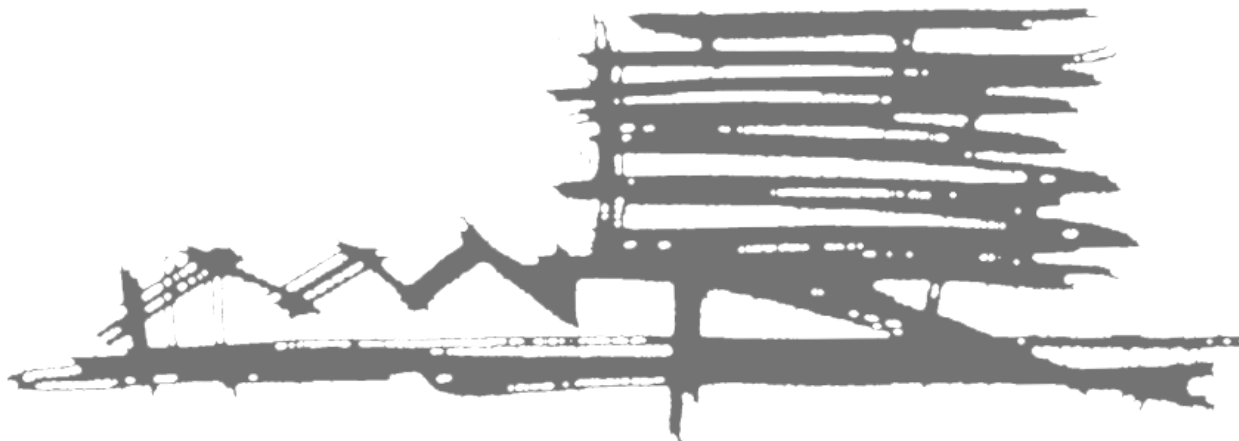
HUMAN CENTERED DESIGN

*The studio actively researches topics linked to sensory experience and sustainability, considering human beings and nature as central elements around which to develop new architectures. This holistic approach to design and planning envisions **the integration of natural elements** within the spaces designed to serve a “cathartic” function.*

URBAN REGENERATION

When considering urban and landscape design, we are necessarily confronted with the context in which it develops, starting from a critical analysis that sees architecture as a possibility for urban and social regeneration.



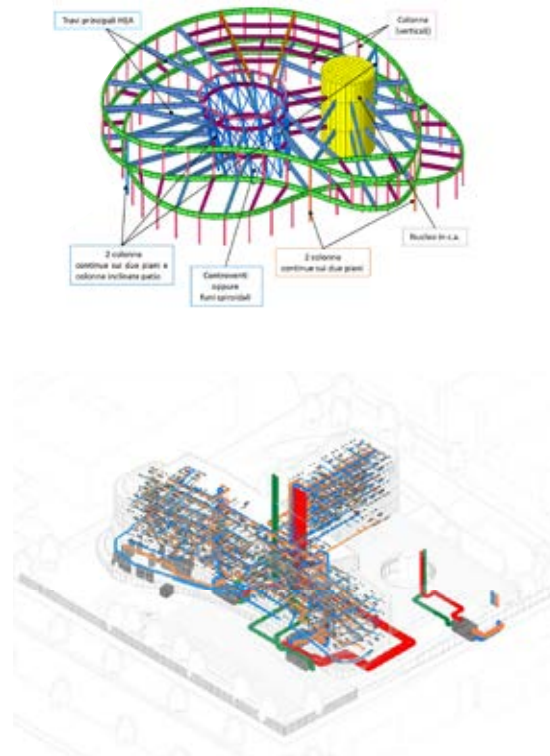


WHAT WE DO

Giuseppe Tortato Architeti is led by professionals who integrate different skills, combining an entrepreneurial approach with a vision of architecture that is also socially aware, expressed through attention to our clients and their needs.

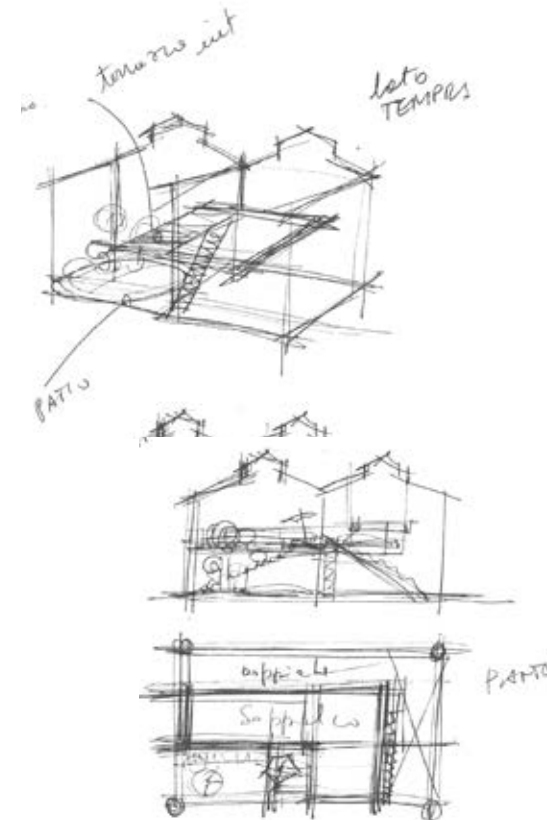
INTEGRATED DESIGN AND

The studio brings together an established team of specialists whose competences interact rather than run in parallel, a condition we consider fundamental to delivering a sustainable and successful project. The integrated process is built on Building Information Modeling, adopted and developed in house, which allows cost, time and quality to be monitored continuously through construction and into the management of the completed property. The same intelligent models are shared with the client and the working team as a single system of control, development and coordination, and the studio also advises on the drafting of BIM guidelines and specifications tailored to clients operating in real estate development.



ADVISORY AND INTERIORS

Experience gained over the years allows the studio to support institutional and private clients through the strategic decisions typical of the real estate sector: zoning due diligence, the reading of strengths and critical issues, the assessment of risk. During design, the studio is structured to provide project management for the multidisciplinary coordination of the building process, with constant control of cost and quality. The same approach carries into interiors, a field in which the studio has been active for over twenty years: corporate identity, communication, environmental comfort and the wellbeing of the people who use the space, from the foundations to the fit-out, for corporate headquarters as well as private homes.





SELECTED PROJECTS

LUCI-FERO

Years: 2024 - 2025

Client: Dixpari

LUCI•FERO was born from a meeting between Giuseppe Tortato and Carolina Candelo, co-founder of Dixpari, at the Courmayeur Design Week-End, and it takes one of the most fleeting pleasures of childhood and holds it still. The shape is unmistakable: the blunt-cornered slab, the stick you instinctively want to hold. But the material is recycled plastic, dense and irregular, run through with colour and half-transparencies that no two castings ever repeat. Switched off, it sits on a shelf as a small pop sculpture, deadpan and slightly absurd. Switched on, it stops behaving like a lamp: light catches in the flaws of the material and the whole body glows from within, warm at the edges and deep at the core, like something frozen that has decided to burn instead.





B6 TOWER

Bourdillon Road, 6, Lagos, Nigeria

Years: 2023-on going

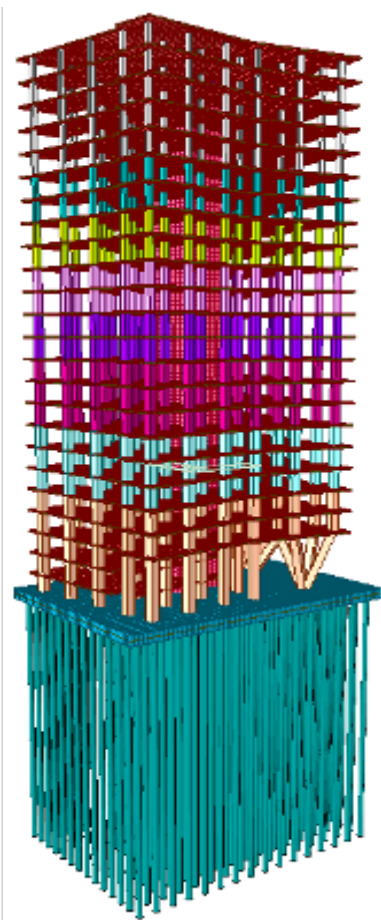
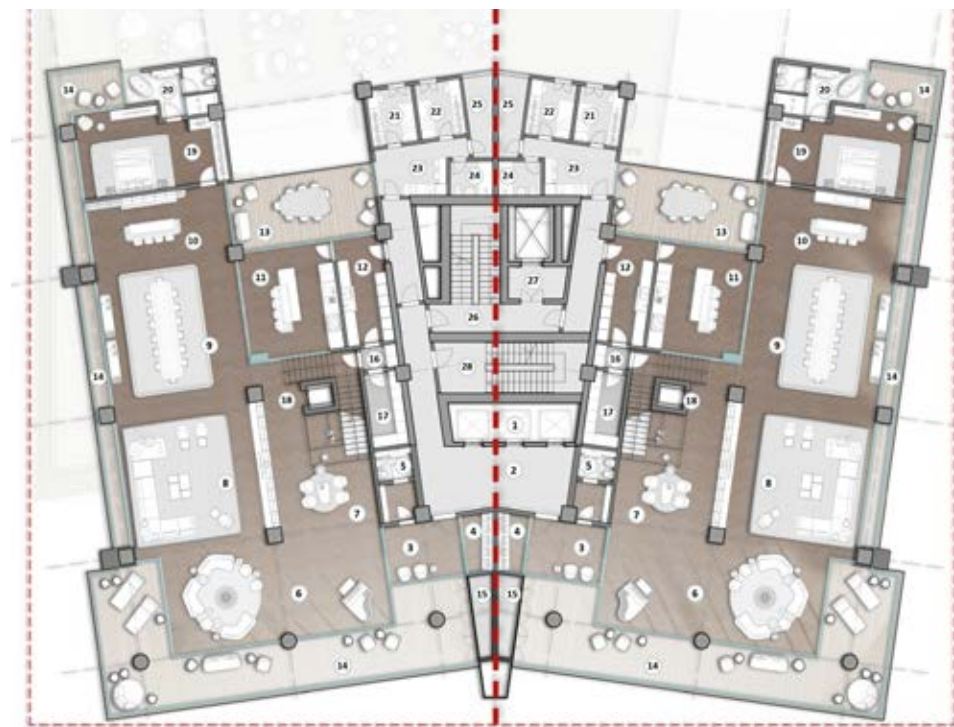
Mq: 35.000

Client: Cappa & D'Alberto Plc

Rising along the Lagos waterfront, B6 is a residential tower conceived as a piece of vertical landscape rather than a stacked volume. Deep terraces, full-height glazing and planting carried through every level break down the mass and keep the building in conversation with the water in front of it. The lower floors gather a full programme of shared amenities: a resort-style pool, gym, spa, private cinema, business centre and padel court, set within landscaped grounds that hold the ground plane open and green. The tower is crowned by two sky villas, with generous plans, bespoke interiors and wide terraces, a private world lifted clear of the city.

Presented by Giuseppe Tortato at Tall Buildings 2026, the fifteenth international conference on tall buildings, Triennale di Milano, 30 June 2026.





VIA CASSIA

Via Cassia, Roma (RM)

Years: 2025-on going

Mq: 10.000

Client: Redbrick Investment

Co-design: Renato Guidi, Bioedil

At the green northern edge of Rome, a residential complex settles into a wooded and hilly setting rather than imposing itself upon it. The composition is built from horizontal white bands: continuous balcony slabs whose edges are drawn in a slow, sinuous line, so that every floor reads as a soft ridge instead of a straight edge. The volumes step down towards the landscape and open out to the city beyond, while planting runs through the terraces and up onto the roof, where trees dissolve the top of the building into the surrounding canopy. Behind the bands, deep loggias and generous glazing give every home an outdoor room and a long view.







PRADA OFFICE

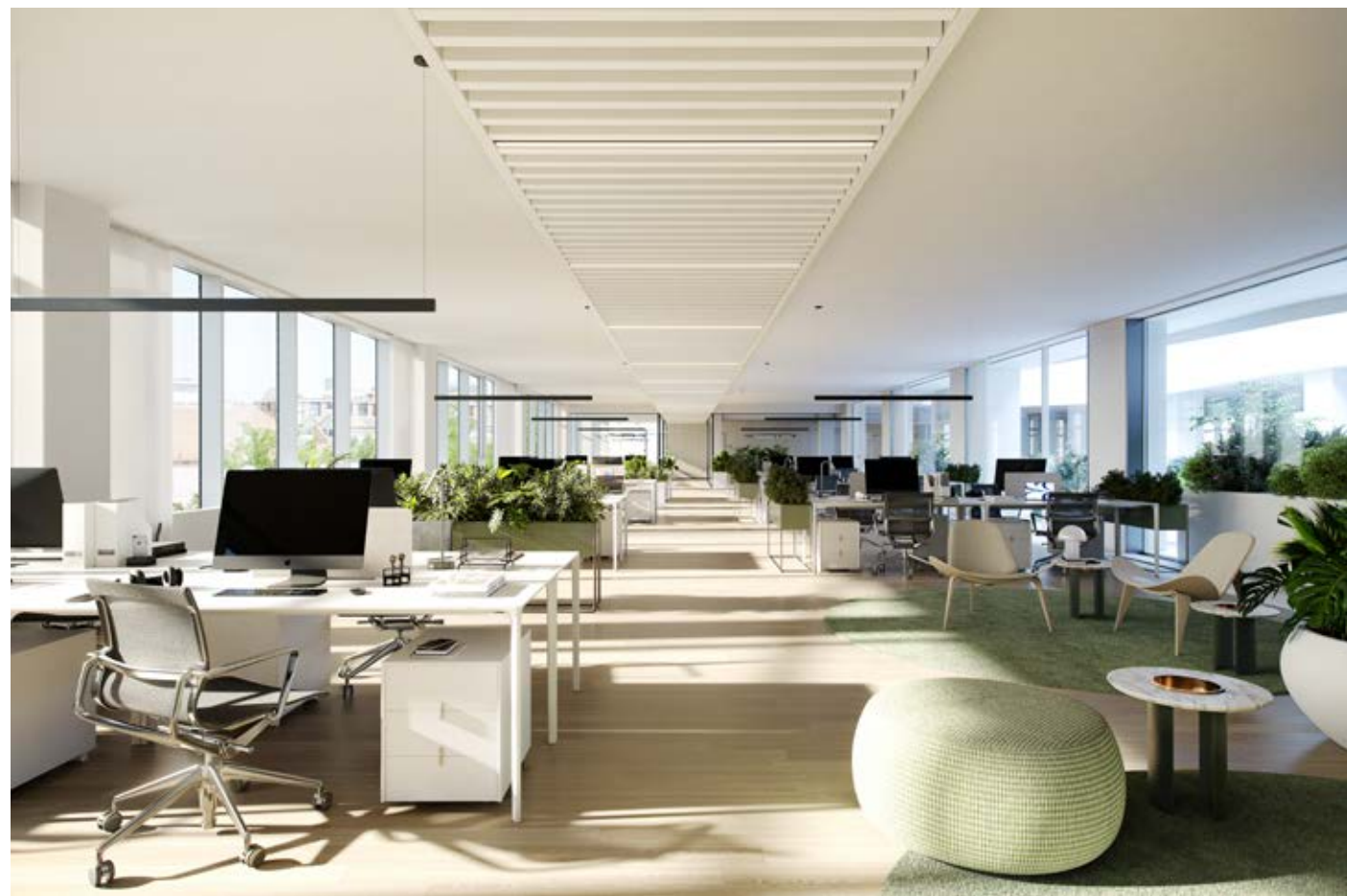
Via De Angeli, 2, Milano

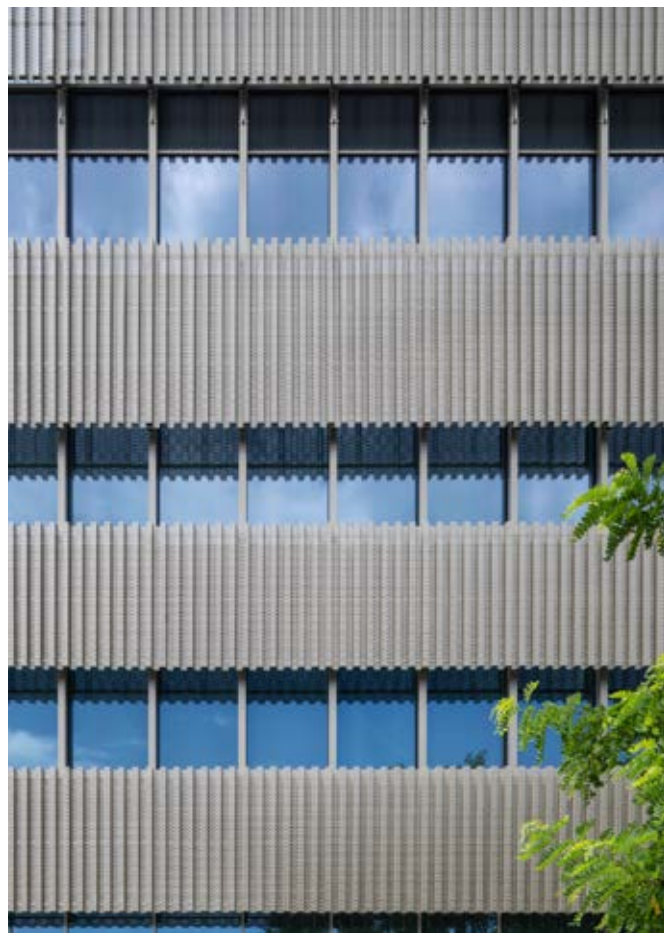
Years: 2023-2024

Mq: 10.000

Client: C.g.p. srl

The complete restyling of an unremarkable office block in Morivione, a few hundred metres from Fondazione Prada and Scalo Porta Romana, in one of the fastest-changing quadrants of Milan. The existing structure is kept and adapted to contemporary working needs: over 5,000 sqm across five floors above ground, with some 900 sqm of terraces. New metallic façades, ordered by pronounced floor bands, are interrupted by large eye-shaped openings that frame the city and give the building a character it never had. Entry is through a triple height hall lit from above by a roof skylight, with daylight carried down through every level. Inside, open-plan floors are broken by planting and green balconies. High-performance systems and an envelope designed around energy efficiency bring the building up to the highest international standards for sustainability and workplace wellbeing.





CORSO EUROPA

Corso Europa 11, Milano (MI)

Years: 2023 - on going

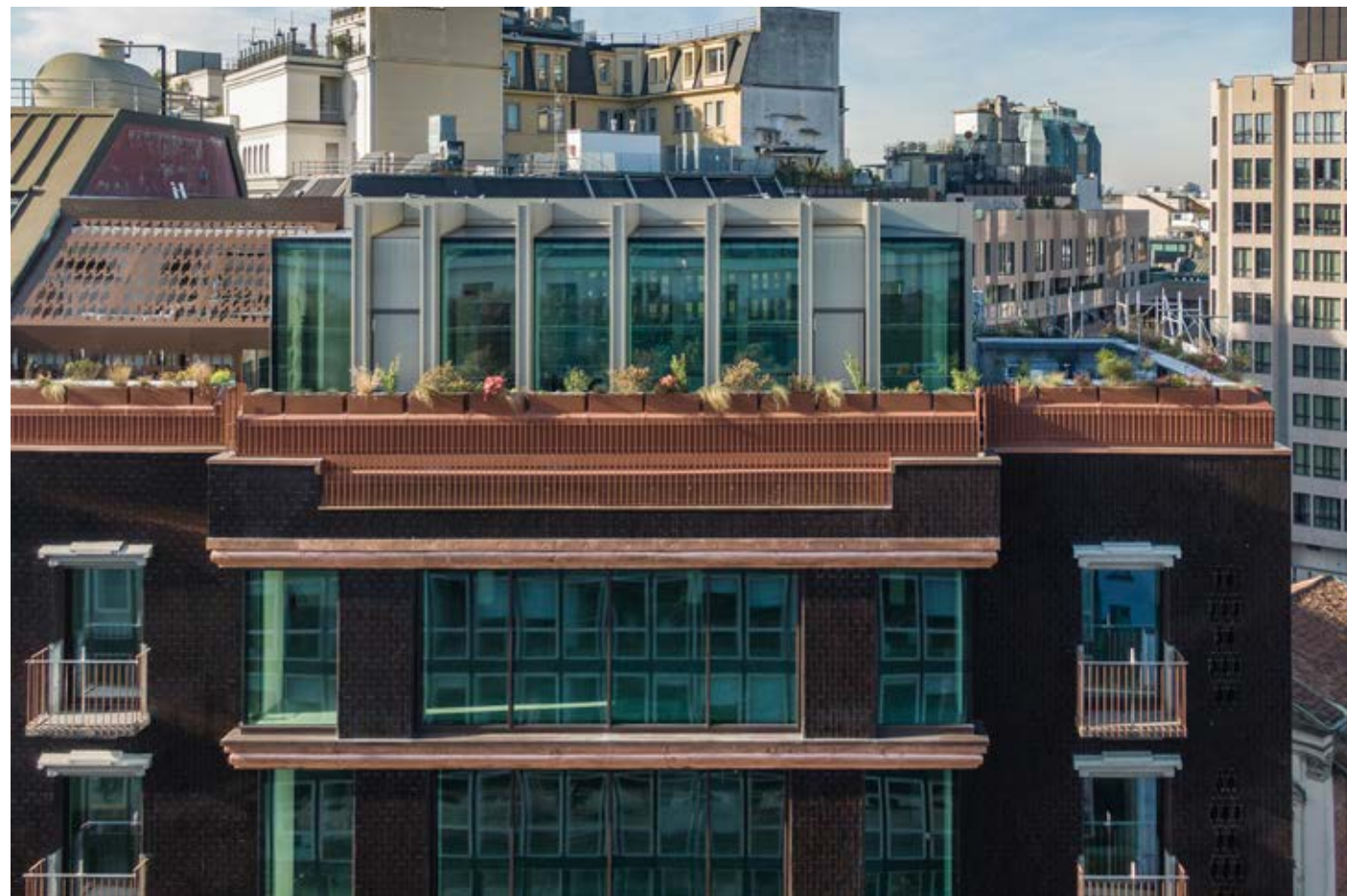
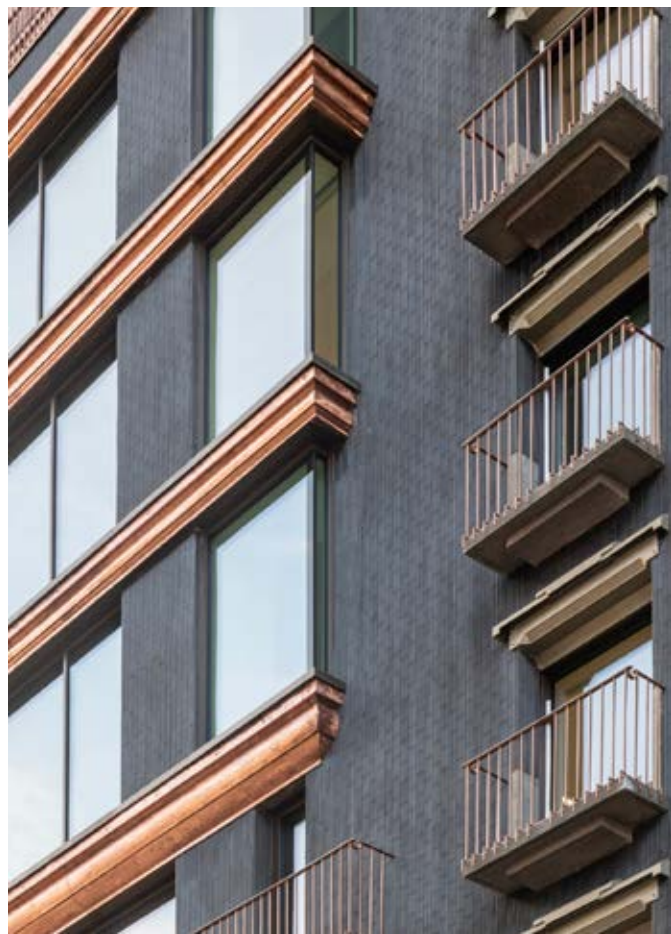
Mq: 2.500

Client: Investire SGR

The renewal of a historic building designed by Luigi Caccia Dominioni, read through careful restoration and the measured insertion of contemporary elements. The façade carries the weight of the project: the original architectural identity is preserved and enriched with a current language, rather than replaced by one. Inside, the spaces have been redefined as flexible working environments organised around user comfort, while the rooftop terrace is recovered as a genuine amenity of the building. Renewable technologies and energy-efficiency measures support the LEED Gold objectives, making the project a case of regeneration in which historic memory and asset performance are pursued together. Honourable Mention, THE PLAN Real Estate Award 2025, Investment and Asset Management, Completed.









OBSIDIAN TOWER

Gerrard Road, Lagos, Nigeria

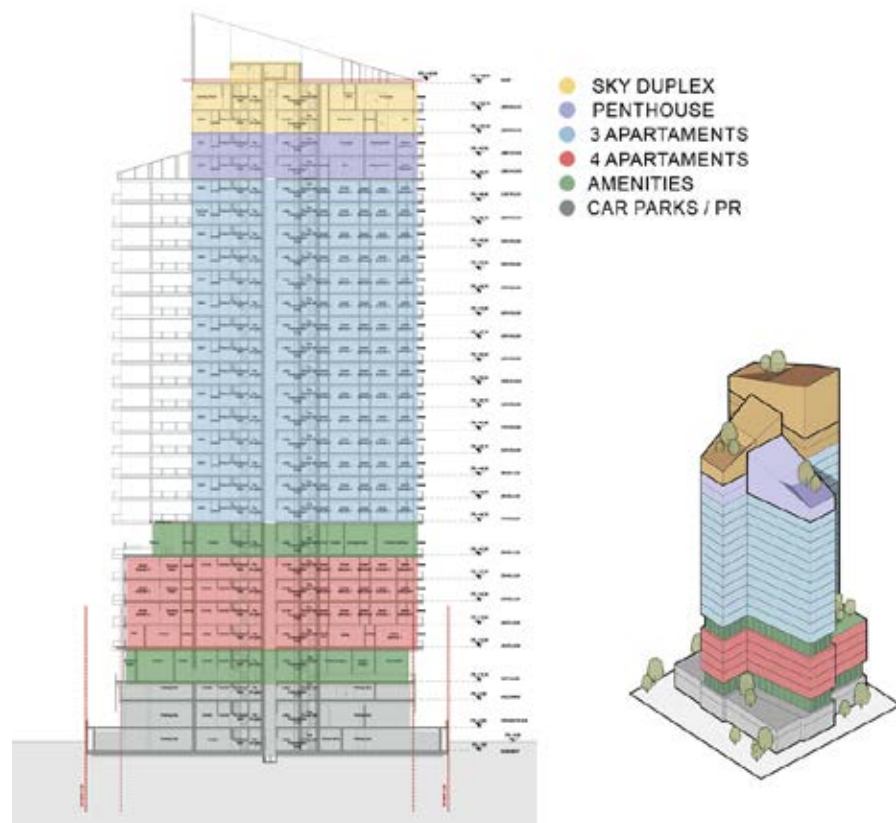
Years: 2025 -on going

Mq: 45.000

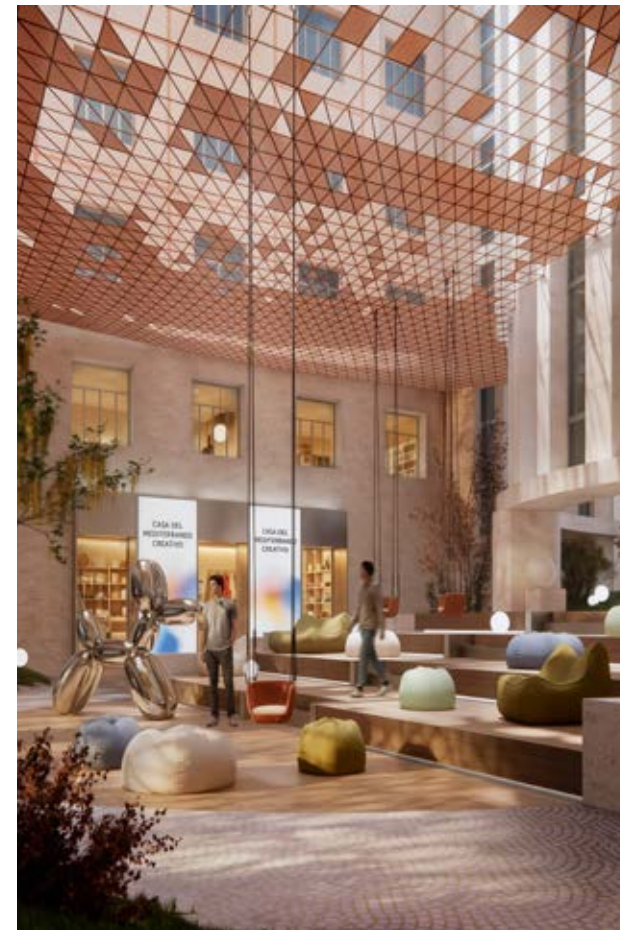
Client: Cappa & D'Alberto Plc; Lambert

Obsidian Tower takes a more compact and sharply cut position in the city. Its sculpted form is worked through generous terraces, full-height glazing and integrated planting, so that the profile changes as the light moves across it during the day. The amenity floor brings together a resort-style pool, a fully equipped fitness centre and a spa, opening onto carefully composed outdoor spaces that hold a sense of calm within a dense urban setting. At the upper levels, a small number of premium residences combine wide plans, bespoke finishes and large terraces, secluded but never disconnected from the city below.

Presented by Giuseppe Tortato at Tall Buildings 2026, the fifteenth international conference on tall buildings, Triennale di Milano, 30 June 2026.







ARMANDO DIAZ

Via armando diaz 11, Napoli

Years: 2025

Mq: 32.000

Client: Investire s.g.r.

The building turns an emblem of the closed State into an act of radical openness. In the heart of Naples, between Via Toledo and Piazza Municipio, the Casa del Mediterraneo Creativo reimagines Marcello Canino's Palazzo degli Uffici Finanziari, built between 1933 and 1937 after a national competition, within the redevelopment of the Rione Carità. Its concave travertine front curves along Via Diaz as a platform of exchange between Europe, Africa and the Mediterranean South. A former barrier becomes a hinge of the city. The heavy masonry of the central wing gives way to a luminous glazed diaphragm; travertine and brick are answered by new surfaces of glass and metal. At ground level the base is carved open, threading a covered public passage that returns the building to the city, while shaded courtyards breathe below. Above, the roof lifts into L'Astronave, a sculptural shell of perforated corten steel crowning a glazed sky hub, its panoramic gardens opening onto the sea, Vesuvius and Castel Sant'Elmo.

VIALE JENNER

Viale Jenner 17, MILANO (MI)

Years: 2026- on going

Mq: 20.000

Client: Private

An ordinary post-war block on a tree-lined Milanese avenue is given a new skin and, with it, a presence it never had. A screen of vertical fins in warm metallic tones runs across the front, gathering the glazing behind into a single continuous rhythm and giving a very long façade the measure it lacked. The crowning line is the real gesture: rather than closing flat, it rises and falls in a slow wave that lifts towards the corner, so that the building turns rather than simply stops. Greenery is carried up to the roof and breaks the skyline against the avenue, while at street level the building opens towards the pavement.





PARATICO

Via Roma, Paratico

Years: 2025-on going

Mq: 8.000

Client: Immobiliare Taxodi s.r.l.

Set within Parco dei Tassodi, a rare natural ecosystem overlooking Lake Iseo, this residential project reinterprets contemporary living through a constant dialogue with the landscape. Measured volumes, sustainable materials and carefully oriented views define a discreet yet distinctive architecture, one that settles into the context without altering it while bringing forward its spontaneous beauty. The buildings are set out along the path of the sun, so that the complex is never read twice in the same way through the course of a day, and the grouping of the volumes takes its cue from the local built character: warm earth tones, and close attention to energy performance.



LAMARMORA

Via Lamarmora, 23/27, Milano (MI)

Years: 2025-on going

Mq: 5.000

Client: real estate company

In the compact nineteenth-century fabric of central Milan, a building from 1890 is brought back into use after years among the city's disused properties. The street front is held as the element of continuity with the consolidated city, restored in its render, its mouldings and its original colours. Behind it the project changes register completely: the cramped courts are opened into a single green court, and the inner elevations curve in continuous balconies that soften the depth of the lot. Planting climbs the façades and carries on up to the roof, where terraces and gardens crown the building. A closed block becomes a place to live in.





VIA ANDEGARI

Via Andegari 18, Milano (MI)

Years: 2025

Mq: 5.500

Client: Investire

The project reads a historic courtyard building through a contemporary lens. At its centre, a luminous glazed roof floods the inner court with daylight, revealing cascading vertical gardens and floral façades that wrap the internal elevations. The offices sit beneath the glass roof, with an uninterrupted view upward: from below, the floral installations become a living ceiling, a layered composition of greenery and seasonal blooms that brings nature directly into the workspace. The entrance introduces a modern Art Nouveau register, combining classical proportion with fluid contemporary detailing in natural stone, decorative terrazzo, sculptural lighting and refined metal accents. Courtyard, offices and entrance form a single narrative in which light, craftsmanship and botanical presence merge.



VIA WATT 22\24

Via Watt 22\24, Milano

Years: 2020-2025

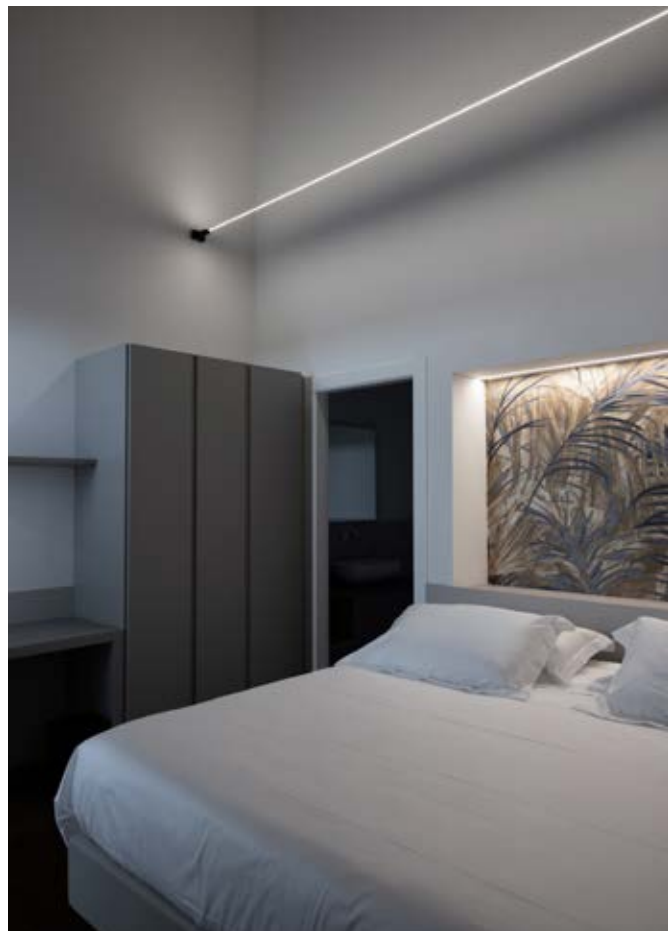
Mq: 1000

Client: Private

An urban regeneration project that turns a former industrial site into a contemporary residential organism. In a fast-changing Milanese district, an urban void becomes a recognisable and inhabited place, where the industrial memory of the area meets its new use and redefines the relationship between private space and collective life. The composition opens into two volumes facing a shared courtyard, generating a sequence of gardens, terraces and common areas that invite encounter without giving up the intimacy of home. Eleven units, from studios to three-room apartments, are built with natural materials, artisanal detailing and generous glazed surfaces. A photovoltaic roof, automatic solar shading and passive strategies reduce consumption and raise everyday comfort.







GROW GREEN

Cascina Turro, Caponago (MB)

years: 2025

mq: 2.000

client: Grow Green

A former rural settlement on the edge of Milan comes back to life as a business guest house set in green. The restoration of the historic Lombard farmhouse keeps the agricultural memory of the place legible and gives it a contemporary, sustainable reading: recovered surfaces are left to speak, and the new work is measured against them rather than covering them over. Light is used as a building material throughout. Indoors it enhances the restored fabric and expands the perception of space, while in the business area it sets an intimate, luminous atmosphere made for conversation and encounter.



DEPARTMENT 184

Via Varesina 184, 20156 Milano

Years: 2024 - on going

Mq: 7.200

Client: RealStep S.p.A.

At the heart of Milano Certosa District, Department 184 is the conversion of the former Sandvik headquarters in Via Varesina 184: a disused industrial complex transformed into a multifunctional venue open to the neighbourhood. Three souls share the same roof, events, music and food: an event space, a food court with six kitchens and a bar, and Club Dept 184, integrated into the complex but with its own identity. The outdoor area opens onto the new public park, completing a project that turns the site's industrial memory into a space for new collective life, throughout the day.



(...) Architectures that arise from the culture and history of the sites, marrying technology and the natural environment, with strong integration between architecture and landscape (...)

Giuseppe Tortato designs from the environmental conditions of a place. Sun, shade, air, planting: in the studio's work these are not corrections applied to a form already decided, but the materials the form is built from. After graduating from the Politecnico di Milano, Tortato began his career in Amherst, Massachusetts, in New England, working alongside a pupil of Paolo Soleri on buildings governed by bioclimatic principles, at a time when the subject had yet to enter the Italian debate. He returned to Milan, worked with Dante Benini, then joined Milan Layout as partner and later co-owner, building inside the company the real estate practice from which Giuseppe Tortato Architetti emerged in 2012.

La Forgiatura tested the idea at full scale. A former steelworks in the north-west of Milan became a working district of offices and public space, and the project brought the studio national and international recognition: Tortato was the only Italian among forty participants selected for the Energy Performance + Architecture Award in 2013, and the AB Medica headquarters went on to be selected for the International Dedalo Minosse Prize in 2017. What began there did not stop at the site boundary. La Forgiatura opened the regeneration of the Milano Certosa District, now among the largest transformations underway in the city, where the studio has continued to build for more than a decade. Nearby, the Arcadia Center pursued the same argument on ordinary ground: greenery carried onto the roof and up through the building, a large glazed hall, and a periphery treated as a place worth centring rather than a leftover. The Plan devoted a monograph to it in 2021 under the title La periferia al centro, and the project received an honourable mention at THE PLAN Award in 2019.

The method has since been carried into the historic city. Corso Europa 11, the renewal of a building by Luigi Caccia Dominioni, received an honourable mention at THE PLAN Real Estate Award in 2025 in the Investment and Asset Management category, for a project in which architectural renewal, sustainability and asset performance advance together. In November 2024 Luigi Prestinenza Puglisi devoted his LPP Architetti Italiani column in IoARCH to Tortato. In 2025 Electa published Geometrie Veloci, with texts by Cesare Maria Casati, Guido Musante and Giorgio Tartaro. The Guamari Report lists the studio continuously among Italy's leading architecture practices. Since 2023 the studio has been designing three residential towers in Lagos. Presenting the projects at Tall Buildings 2026 at the Triennale di Milano, Tortato described the result as a language built on site rather than exported to it.

SELECTION OF COMPLETED AND UNDERWAY PROJECTS

Materie Viventi exhibition design — Palazzo Reale, Milan · 2026

Viale Jenner — Viale Jenner 17, Milan · 2026 – ongoing

Via Gaggia 13 — Milan · 2026 – ongoing

Via Fratelli Bandiera — Via Fratelli Bandiera 3, Monza · 2026 – ongoing

Banana Island Villas — Banana Island, Lagos, Nigeria · 2026 – ongoing

Via Ludovico il Moro 59 — Milan · 2026 – ongoing

Lamarmora — Via Lamarmora 23/27, Milan · 2026 – ongoing

Obsidian Tower — Gerrard Road, Lagos, Nigeria · 2025 – ongoing

Via Cassia — Via Cassia, Rome · 2025 – ongoing

Paratico — Via Roma, Paratico (BS) · 2025 – ongoing

Viale Cesare Battisti — Viale Cesare Battisti 59, Monza · 2025

ContourGlobal Office — Via Gaetano Negri, Milan · 2025

Via Andegari — Via Andegari 18, Milan · 2025

Armando Diaz — Via Armando Diaz 11, Naples · 2025

Grow Green — Cascina Turro, Caponago (MB) · 2025

Office Altroconsumo — Viale Piero e Alberto Pirelli, Milan · 2025

Via Watt 22/24 — Milan · 2025

LUCI•FERO — Dixpari · 2025

18 Bourdillon Road — Lagos, Nigeria · 2024 – ongoing

Prada Office — Via De Angeli 2, Milan · 2023 – ongoing

Sit Group Headquarters — Via delle Industrie 31, Padua · 2024

Department 184 — Via Varesina 184, Milan · 2019 – ongoing

Residential complex Via Tantardini — Milan · 2024

Bouygues Headquarters — Padua · 2024

Linea Light Showroom — Via Giovanni Boccaccio 15, Milan · 2024

B6 Tower — Bourdillon Road 6, Lagos, Nigeria · 2023 – ongoing

Corso Europa 11 — Milan · 2025

Auto1 Headquarters — Via Perin del Vaga, Milan · 2023

Via Barrella 6 — Milan · 2023 - ongoing

Ex Sandvik 204 — Via Varesina 204, Milan · 2023

Colle Cavriana Residences — Via Cavriana 26, Milan · 2020 – ongoing

Via Cosenz — Via Cosenz 32, Milan · 2022

Majer II Refettorio — San Rocco, Venice · 2022

Watson Farley & Williams — Via Gaetano Negri 4, Milan · 2022

Gaetano Negri 4 — Milan · 2022

Galtarossa — Verona · 2021

Medtronic Milan — Via Varesina, Milan · 2021

Regeneration Area Milano Nord — Milan · 2021

Mixité Ex Macello — Viale Molise, Milan · 2020

NGC Medical Headquarters — Via Salvo d'Acquisto 8, Turate (CO) · 2019

Private apartments — Via della Spiga, Milan · 2019

Torre Richard — Milan · 2019

Fastweb — Via Adamello 11, Milan · 2019

Sciara — Via Morimondo 23, Milan · 2018

University Campus Certosa — Via Mario del Monaco 4, Milan · 2018

Penthouse Via Eremitani — Padua · 2018

Marcolin Creative Hub — Zona Industriale Villanova 4, Longarone (BL) · 2018

Mèlange Flagship Store — Riyadh, Saudi Arabia · 2018

Marcolin Headquarters — Zona Industriale Villanova 4, Longarone (BL) · 2017

Tortona 35 — Via Tortona 35, Milan · 2017

Manifattura Tabacchi — Via delle Cascine 5, Florence · 2017

Via Grosio 10/4 refurbishment — Milan · 2017

Econocom Village — Via Raimondi, Milan · 2017

La Forgiatura Restaurant — Via Varesina 158, Milan · 2017

La Forgiatura Greenhouse Extension — Via Varesina 158, Milan · 2017

Residential complex Riva San Vitale — Riva San Vitale, Lugano (CH) · 2017

Ceneré Restaurant — Piazza Virgilio 3, Milan · 2017

Majer Gelateria San Giacomo — San Giacomo dell'Orio, Venice · 2017

De Santis Sandwich Bar, Rinascente — Corso Vittorio Emanuele, Milan · 2017

De Santis Restaurant, Mediaset — Viale Europa 44, Cologno Monzese · 2017

De Santis Sandwich Bar, Mediaset — Viale Europa 44, Cologno Monzese · 2017

Brunello Cucinelli Showroom extension — Via Morimondo 23, Milan · 2017

Stan's Donuts — Chicago, USA · 2017

Caffè Spettacolo — Biel (CH) · 2017

Private villa — Milan · 2017

Residential complex Barcola — Via del Cerreto 8, Barcola (TS) · 2016

Penthouse Aprica — Aprica (SO) · 2016

Campus Spark — Via Sant'Antonio 8, Beregardo (PV) · 2016

Chocolate Academy — Via Morimondo 23, Milan · 2016

Sandvik Headquarters — Via Raimondi, Milan · 2016

Ab Medica Headquarters — Via Kennedy 10, Cerro Maggiore (MI) · 2015

Private villa Riva San Vitale — Riva San Vitale (CH) · 2015

Majer Venezia — Fondamenta Sant'Eufemia, Venice · 2015

Verdemare Trieste — Via Campo Marzio, Trieste · 2015

OOL Only Original Luxury — Yinchuan, Nanjing, Quanzhou, Urumqi (China) · 2015

Fluid-o-Tech reception and offices — Corsico (MI) · 2015

Fons Salutis — Saint-Vincent (AO) · 2015

Eric Kayser Boulangerie — Riyadh, Saudi Arabia · 2015

Giuseppe Tortato Architeti office — Via Cucchiari 29, Milan · 2015

Gelarti Helado Gourmet — Alta Plaza, Panama · 2015

Majer Restaurant Giudecca — Fondamenta Sant'Eufemia, Venice · 2015

Bonaveri Showroom — Via Morimondo 25, Milan · 2014

Private apartment Via Plutarco — Milan · 2014

La Forgiatura Bistrot — Via Varesina 159, Milan · 2014

Frontelago — Via al Lido, Riva San Vitale (CH) · 2014

Corso Ferrucci reception — Turin · 2014

Residential Milan — Milan · 2014

DeAgostini Headquarters — Via Brera 1, Milan · 2013

Davines Headquarters — Parma · 2013

La Forgiatura Campus — Via Varesina 158 / Via Raimondi 9, Milan · 2013

Pirelli P Zero — Via Morimondo 23, Milan · 2012

Showroom VF — Via Varesina 158, Milan · 2012

Hugo Boss — Milan, Florence, Rome, Verona, Catania, Messina, Palermo, Venice, Capri · 1997-2012

Morimondo 23 refurbishment — Milan · 2011

Vertu Boutique — Via Montenapoleone, Milan · 2011

MBT Store — Milan, Florence, Turin, Forte dei Marmi, Bologna, Pordenone, Palermo · 2011

Nike Headquarters Milan — Via Morimondo 23, Milan · 2010

Richard Ginori (with studio LCA) — Via Morimondo 26, Milan · 2010

Hotel Metropole Opera — Paris · 2009

Morimondo 23 — Milan · 2009

Penthouse Via Tortona — Milan · 2009

Via Pomponazzi 25 — Milan · 2009

Sancisi/Guidi Residence — Corso di Porta Vigentina 9, Milan · 2009

Via Pestalozzi 22 — Milan · 2009

Fornarina Showroom — Via Morimondo 26, Milan · 2008

Boutique Escada — Corso Matteotti, Milan · 2007

Orciani Showroom — Via Morimondo 26, Milan · 2007

Boutique Mabiani — Via Morimondo 26, Milan · 2007

Boutique Celine — Via Montenapoleone, Milan · 2006

Esprit Showroom — Via Morimondo 26, Milan · 2006

Alberto del Biondi — Noventa Padovana (PD) · 2006

Segato Residence — Via Morimondo 26, Milan · 2005

Milano AD — Via Morimondo 26, Milan · 2005

Isokinetik — Via Morimondo 26, Milan · 2005

Boutique Ferragamo — Via Montenapoleone, Milan · 2005



SOME OF OUR CUSTOMERS

Ab Medica S.p.a.

Aermont Capital

Alberto del Biondi

Altroconsumo

Andrea Mabiani

Arundell Real Estate S.r.l.

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Bouygues

Breil

Brunello Cucinelli S.p.a.

C.g.p. srl

Caffè Spettacolo

Cappa & D'Alberto Plc

Cartier

Celine

Chocolate Academy Milano

CMC Real Estate

ContourGlobal

Costagroup

Davines S.p.a.

DBAG Italia

De Agostini Editore

Dixpari

Dueemme S.g.r.

DV Real Estate srl

DVC Divincenzodino&co

Econocom

Eric Kayser

Escada

Esprit

Fastweb

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Fornarina

GDM S.p.a.

Gelarti

Geox

Green Business Hotel

Grow Green

Hightone Design

Hotel Paradox

Hugo Boss Italia S.p.a.

IDeA FIMIT sgr

Igefi s.r.l.

Immobiliare Taxodi S.r.l.

InvestiRE SGR

Isokinetic

Itras S.p.a.

Iveco

King Fahad Library

Kipling

La Forgiatura Srl

Lambert

Lee

Linea Light

Loro Piana

Lumi s.r.l.

Manifattura Tabacchi

Marcolin S.p.a.

MBT

MDF

Medtronic

Mèlange

Mercedes-Benz Italia

Milano Ad Srl

Mortarotti

Napapijri

Nespresso

NGC Medical

Nike

OOL

Orciani Srl

Panini De Santis Milano

Permasteelisa Group

Piaca

Pirelli

Pirelli P Zero

Playlife

Provincia di Milano

RCS

Real Step SICAF

Redbrick Investment

Redilco

Richard Ginori

Saint Vincent Thermae Srl

Salmoiraghi & Viganò

Salvatore Ferragamo

Sandvik

Sergio Tacchini

Seven for all mankind

Sisley

Sit Group S.p.a.

Solaia Real Estate

Spigola Srl - Majer Venezia

Stan's Donuts

Stonfly

Strenesse

Temporary S.p.a.

Tucano

United Colors of Benetton

Versace

Vertu Corporate

Vf Group

Volkswagen Leasing & Bank GmbH

Vortumnus Sa

Watson Farley & Williams

Wrangler

Yamamay

Zara

VOICES

“(...) His architecture certainly belongs to Wthis, our third millennium, where in every project there are multiple actors, languages, and hybridizations. To obtain a meaningful result in this era, above all the designer must know how to be an accomplished director in order to maintain an original individuality in terms of both ideas and proposals. Tortato’s great talent is that of harmonizing his unbridled creativity with the concrete possibilities offered by the industry as well as with the, often unspoken, desires of his clients. (...)”

Cesare Maria Casati (1934–2025) / Founder and Director, l'Arca International

"(...) Giuseppe Tortato's is a 'high touch' strategy that avoids excess and formalism, adopting a sound principle of realism. He approaches property enhancement plans without losing sight of the laws of bioclimatic design, or of the lessons learned in his early professional experiences in the United States and in Italy. (...)”

Luigi Prestinenza Puglisi / Architecture critic, IoARCH



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